

Erik Jekabson is a freelance trumpet player, composer and educator who lives in the San Francisco Bay Area. He is equally busy playing and composing for different bands, leading his own groups and teaching a wide variety of students. Erik has four CDs out under his own name: his most recent album is "Erik Jekabson Quartet & John Santos: Live at the Hillside Club", (released in 2014) which like "Anti-Mass"(2012) , and "Crescent Boulevard" (2010) are on his own Jekab's Music record label. A fourth CD, "Intersection", was recorded in New York in 2002 and released on the Fresh Sound/New Talent label. Erik also co-produced and played on two other recordings which are widely available: "Vista: the Arrival" and "New World Funk Ensemble". He's recorded as a sideman on over 25 other jazz recordings, as well as doing session work in many other genres of music and on movie and video game soundtracks. He's spent time on the road with Illinois Jacquet, John Mayer, Galactic, and the Howard Fishman Quartet, and has performed at such notable venues as the Concertgebouw in Amsterdam, the Algonquin Room, the New Jersey Performing Arts Center, Madison Square Garden, the Tonight Show with Jay Leno and Late Night with David Letterman.

Erik currently leads his own ensembles in the Bay Area, and has brought them to the Stanford Jazz Workshop, the DeYoung Museum, the SFJAZZ Center, Kuumbwa Jazz, the Jazzschool, the Napa Valley Jazz Society's Parlor Series, Jazz at Pearl's, The Sound Room, Pacifica Performances, the Downtown Berkeley Jazz Festival, the Red Poppy Art House and the Piedmont Piano Company. He also works with local Bay Area musicians such as Jeff Denson, Mario Guarneri's tbd, the Michael O'Neill Quintet featuring Kenny Washington, Patrick Wolff's Sextet, Larry Vuckovich, Adam Shulman, Smith Dobson's Prez Kids and Lavay Smith and the Red Hot Skillet Lickers. Erik has a Bachelors Degree from the Oberlin Conservatory of Music and a Master's Degree from the San Francisco Conservatory of Music, and is currently the director of the Young Musician's Program at the Jazzschool, and serves on the board of Jazz in the Neighborhood. He is on the faculty at the California Jazz Conservatory, Los Medanos College and Diablo Valley College, and has given clinics at Santa Rosa Junior College, Cal State East Bay and Loyola College in New Orleans. He's a regular instructor at Jazzcamp West, the Stanford Jazz Workshop, the Lafayette Summer Jazz Workshop and at the Brubeck Institute. Erik has also written two books of jazz duets for trumpet, and is currently leading the Electric Squeezebox Orchestra on a regular Sunday residency at Doc's Lab in North Beach, SF.