

Guitar

Little One

Erik Jekabson

bass 2 drums + piano 2

5

9

13

17 2 A B \flat -7 3 3 B13/G \flat

21 D-7

25 B \flat -7

29 E \flat -7 3 3 Falt7 G \flat MA7 3 3 A \flat 13

33 B \flat -7

37 G^bMA13 F^{sus7} G^bMA13 $G7(\sharp 11)$

41 G^bMA13 A^bMA7 A^bsus7 $A^b7(b9)$

45 B^b-7

A guitar score for the song 'Little One'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The first staff starts at measure 37 and contains chords GbMA13, Fsus7, GbMA13, and G7(#11). The second staff starts at measure 41 and contains chords GbMA13, AbMA7, Absus7, and Ab7(b9). The third staff starts at measure 45 and contains the chord Bb-7. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also dynamic markings like accents and a crescendo hairpin.