

GUITAR

THE SILVER FOX

ERIK TEKABSON

MEDIUM SWING

9 **A min7** *mp*

13 **A min** *mp*

17 **Bb MA7**

21 **A7sus G7sus** *mp*

25 **A7sus G7sus** *mp*

31 **Bb MA7**

36 **B** *mp*

40 *pp*

44 *mp*

48 A_{MIN7} $F\#_{MIN7}$ A_{MIN7} $F\#_{MIN7}$

50 F_{MAJ13} $E\flat_{MAJ7}(\#11)$ $D\flat_{MAJ7}(\#11)$ F_{MAJ13} $E\flat_{MAJ7}(\#11)$ $B_{MAJ7}(\#11)$ (SPARKLY CHORDAL STUFF)

54

58

61 A_{MIN7} G_{MIN9} A_{MIN7} G_{MIN9}

63 A_{MIN7} INTERLUDE (BETWEEN SOLOS)
_SOLOIST PLAYS OVER HITS

67 $m\flat$

71 A_{MIN} $B\flat_{MAJ9}$

75

79 $B\flat_{MAJ7}$ $f\flat$

This is a handwritten guitar score for a piece titled "The Silver Fox". The score is written on ten staves, each with a measure number on the left. The notation includes various chords, melodic lines, and performance instructions. The chords are written in a shorthand notation, such as A_{MIN7} , $F\#_{MIN7}$, F_{MAJ13} , $E\flat_{MAJ7}(\#11)$, $D\flat_{MAJ7}(\#11)$, $B_{MAJ7}(\#11)$, G_{MIN9} , $B\flat_{MAJ9}$, and $B\flat_{MAJ7}$. The melodic lines are written in a shorthand notation, with notes and rests. The performance instructions include "INTERLUDE (BETWEEN SOLOS)", "_SOLOIST PLAYS OVER HITS", and "(SPARKLY CHORDAL STUFF)". The score is written in a clear, legible hand, with some corrections and annotations.

THE SILVER FOX

QUITAE

3

E **A MIN**

83

D MIN7 **A MIN7**

87

F7 **E7** **A MIN7** **E7**

91

BETWEEN SOLOS, BACK TO D;
AFTER SOLOS, D.S. AL CODA

D7(#11)

95