

# Rhythm Section

## The Arrival

Erik Jekabson

Latin G7 open vamp **A** (horns enter) G7 2

7 (guitar fill) 2 2

11 G7 (horns) 2

15 E<sup>b</sup>MA7 FMA7 GMA7 AMA7 BMA7

19 C<sup>#</sup>MA7 BMA7 5/4

23 A<sup>b</sup>7 G<sup>b</sup>7 A<sup>b</sup>7 G<sup>b</sup>7 A<sup>b</sup>7 G<sup>b</sup>7 swing- 4

**B** 26 F7

34

**C** 42 latin (horns) G7 2

46 (guitar fill) 2 2

50 G7 (horns) 2

54 C#MA7 BMA7

58 BbMA7 AbMA7

62 G7

66 Ø

back to A for solos

70 Ø C#MA7 BMA7 on cue BbMA7

open vamp, blow for a while ☺