

TRUMPET IN B \flat COMMUNIN' WITH THE CROWS

ERIK TEKASSON

8 4x6 3 m f

A

13

20

27

33 6 **B** ppp m f

44

50

56

61

66 4

72 *ALLEGRO*

76 *mf*

80

88

92

96

101

106

108

110

112

The musical score is written for a trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO' and the dynamics are 'mf'. The score is divided into measures, with measure numbers 72, 76, 80, 88, 92, 96, 101, 106, 108, 110, and 112 indicated. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some special markings, such as a square symbol and a '4' above a measure, and a '4' below a measure. The score ends with a double bar line and a repeat sign.

TRUMPET

COMMUNIN' WITH THE CROWS

3

114

OPEN TROMBONE SOLO 4

122

4X6 HORN BACKGROUNDS

126

130

134

138

OPEN - TRPT AND TENOR SOLO TOGETHER

142

1 STACCATO TROMBONE BACKGROUNDS ENTER (GRADUALLY START PLAYING MORE STACCATO)

146

2 BASS STACCATO BACKGROUNDS ENTER 3 DRUMS STACCATO BACKGROUNDS ENTER

150

4 GRADUALLY MORE SPACE BETWEEN NOTES

156

OPEN BASS SOLO (UNACCOMPANIED) 4X6 BASS

D.S. AL CODA

Musical score for Trumpet, measures 162-170. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes a square box with a circle and a cross inside, likely indicating a specific performance instruction. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line. Dynamics include *p* (piano) and *f* (forte). The bass line is indicated by a line with a cross and a dot, suggesting a specific performance instruction.

162 *p* *f* *p* *f*

170 *p* *f*