

Piano

Hop, Skip and a Scuffle

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(INTRO)

Intro musical notation. Treble clef, 2/4 time. Bass clef, 2/4 time. The bass line starts with a G+7 chord and a forte (f) dynamic. The treble line features a complex melodic line with many beamed eighth and sixteenth notes. The piece ends with two drum fills, labeled '1 drum fill' and '2 drum fill', each followed by a repeat sign.

Section A musical notation. Bass clef, 3/4 time. The section consists of five measures of eighth-note chords (C7, Bb7, C7, Bb7, G+7) with a steady eighth-note bass line. The first four measures are marked with a box 'A' and a repeat sign. The fifth measure is marked with a box 'C' and a repeat sign.

Section 11 musical notation. Bass clef, 3/4 time. The section consists of four measures of eighth-note chords (Am7) with a steady eighth-note bass line. The first three measures are marked with a box '11' and a repeat sign. The fourth measure is marked with a box 'Am7' and a repeat sign.

Section A2 musical notation. Bass clef, 3/4 time. The section consists of six measures of eighth-note chords (C7, Bb7, C7, Bb7, C7, F7) with a steady eighth-note bass line. The first five measures are marked with a box 'A2' and a repeat sign. The sixth measure is marked with a box 'C' and a repeat sign.

Section 20 musical notation. Treble clef, 5/4 time. The section consists of four measures of eighth-note chords (F7) with a steady eighth-note bass line. The first three measures are marked with a box '20' and a repeat sign. The fourth measure is marked with a box 'F7' and a repeat sign.

Section 20 musical notation. Bass clef, 5/4 time. The section consists of four measures of eighth-note chords (F7) with a steady eighth-note bass line. The first three measures are marked with a box '20' and a repeat sign. The fourth measure is marked with a box 'F7' and a repeat sign.

Section B musical notation. Treble clef, 5/4 time. The section consists of four measures of eighth-note chords (D7, F9, D7, F9, D7, F9, G7) with a steady eighth-note bass line. The first three measures are marked with a box 'B' and a repeat sign. The fourth measure is marked with a box 'G7' and a repeat sign.

Hop Skip piano pg. 2

28

28 D7 F9 D7 F9 D7 F9 G13 A13

33 **C**

B7 C#7 B7 A7 G+7 Cm7

38 Cm7

42 G7alt

back to **A** for solos,
last X play intro as outro