

# TRUMPET IN B $\flat$

## FIVE MORE MINUTES

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Handwritten musical score for Trumpet in B $\flat$ , titled "FIVE MORE MINUTES" by Erik Tekabson. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The piece is divided into sections with measure numbers and chord markings.

**Section 1 (Measures 1-16):** Labeled "INTRO" above measure 1. Chord markings include A SUS4, G SUS4, and B $\flat$  SUS4. Measure numbers 5, 9, and 13 are indicated.

**Section 2 (Measures 17-24):** Labeled "DRUM INTERLUDE" above measure 17. Chord markings include D MIN7 and B $\flat$  MIN7. Measure numbers 17, 21, and 25 are indicated.

**Section 3 (Measures 25-36):** Chord markings include B $\flat$  MIN7, C# MIN7, and B $\flat$  MIN7. Measure numbers 25, 29, and 33 are indicated.

**Section 4 (Measures 37-41):** Chord marking includes D MIN7. Measure numbers 37 and 41 are indicated.

**Section 5 (Measures 42-44):** Measure numbers 42 and 44 are indicated.

46 **A1** D MIN7

50 B $\flat$  MIN7 C $\sharp$  MIN7

54 B $\flat$  MIN7 C $\sharp$  MIN7 B $\flat$  MIN7 C $\sharp$  MIN7

58 D MIN7

63

67 **B** B MIN7 G $\sharp$  B MIN7 E $\flat$  MA7(#11)

71 B MIN7 F MA7 E $\flat$  MA7 E $\flat$  MA7 D $\flat$  MA7 D $\flat$  MA7 F MA7

75 F $\sharp$  SUS4 F SUS4 E $\flat$  SUS4 D MIN7

83 F $\sharp$  SUS4

91 F MA7 E $\flat$  MA7 E $\flat$  MA7 D $\flat$  MA7 D $\flat$  MA7 F MA7 F $\sharp$  SUS4

SOLOS OVER FORM, AFTER SOLOS  
D.S. AL CODA